she/her/hers

moses@lisamoses.com • lisamoses.com • 720.633.1614 24 Sheldon Road • Honeoye Falls • NY • 14472

BIO

Artist and Multidisciplinary Designer Lisa Moses has a dynamic practice that directly engages sites, intrinsic histories, and in-depth research, and her works manipulate dimensionality and scale. Rethinking and challenging artistic practices using biomimicry, Moses has developed an oeuvre that critically examines the structures of our environments and spaces while offering solutions for responsible communal change. Moses aspires to cultivate cross-disciplinary conversations that help to elevate people and their power to create lasting positive change with the goal of enhancing sustainability of our built and natural worlds.

SELECTED EXHIBITIONS

2023	Two-Person Exhibition, Garson Gallery, Rochester, NY
	(with artist, Aidan Sophia-Earle), forthcoming
2023	6 x 6, Rochester Contemporary Art Center, Rochester, New York, forthcoming
2022	Welcome!, Rochester Contemporary Art Center, Rochester, New York
2021	Solo Exhibition, Wisdom of the Living World, The Temple, Denver, CO
2020	Two-Person Exhibition, Globeville Riverfront Arts Center (GRACe), Denver, CO
	(with artist, Jillian Blackwell)
2018	Solo Exhibition, Wings, 725 South Broadway, Denver, CO
2017	First Friday, The Bindery, Denver, CO
2016	Solo Exhibition, Morning Musings, RiNo Art District Studios on Blake, Denver, CO
2016	Jackalope, McNichols Civic Center Building, Denver, CO
2016	Firefly, 29th Street Gallery, Boulder, CO
2015	Biennial of the Americas, Denver, CO (Curated by Cortney Lane Stell)
2015	Horseshoe, Highlands Masonic Temple, Denver, CO
2013	Imagined Realities, RedLine Sustainability Park, Denver, CO (Curated by Cortney Lane Stell)
2013	Faculty Show, The Cube Gallery, Boulder, CO
2012	Faculty Show, Philip J. Steele Gallery, Denver, CO
2011	Faculty Show, Colorado Institute of Art Gallery, Denver, CO
2008	Project Digs 3, Greater Elmwood Gallery, Providence, RI (Curated by Josie Morway)
2008	International Contemporary Furniture Fair, Javits Center, New York City, NY
2008	Solo Exhibition, Sparks + Glows, Rhode Island Hospital, Providence, RI
2007	International Contemporary Furniture Fair, Javits Center, New York City, NY
2006	Graduate Thesis Exhibition, Rhode Island School of Design Museum, Providence, RI
2006	Tension and Compression, Woods Gerry Gallery, Providence, RI
2006	From Immaterial to Material, Woods Gerry Gallery, Providence, RI
2005	Narrative Environments, Sol Koffler Gallery, Providence, RI (Curated by RISD Faculty)
2005	RISD In Rome, Woods Gerry Gallery, Providence, RI
2004	Gleanings, Sol Koffler Gallery, Providence, RI
2004	RISD In Rome, American Academy in Rome, Rome, Italy
2003	Flux 9, Mendelson Gallery, Pittsburgh, PA
2002	NAA Exhibition, Artists Image Resource Gallery, Pittsburgh, PA (Curated by John Thomas Pusateri Jr.)
2002	Flux 8, Fein Art Gallery, Pittsburgh, PA
2002	Homestead Art Project, Old Stone Bank Gallery, Pittsburgh, PA
2001	Matter as Protagonist, Creative Arts Workshop, New Haven, CT (Juried by Jessica Stockholder, Artist)
2001	MIR 2, Smack Mellon Gallery, Collaborative Installation with Ward Shelly, Installation Artist. Brooklyn, NY
2001	D.U.M.B.O. Arts Festival, The Lunatarium, Invitational, Brooklyn, NYC, NY
2001	Solo Exhibition, [] Scapes + Women and Madness, Douglas Albert Gallery, Bellefonte, PA

COMMISSIONS

- Private Art Commission, Barcelona + Topography, custom art doors (2 sets 6' x 8', 8' x 8'), Old English Mahogany, Denver, CO
- 2017 Private Art Commission, Dreamscape, drawing (18" x 24"), colored pencil on vellum, Denver, CO
- Private Art Commission, Amelia's Farm, drawing (24" x 18"), ink and marker on vellum, Philadelphia, PA
- Private Art Commission, Sun Wukong Mountain, drawing (18" x 24"), ink and marker on vellum, Denver, CO
- 2015 Private Art Commission, Underwater, drawing (24" x 18"), ink and marker on vellum, Denver, CO
- 2015 Private Art Commission, Psychedelic Elvis, drawing (18" x 24"), ink and marker on vellum, Denver, CO
- 2015 Private Art Commission, Metamorphosis, drawing (18" x 24"), ink and marker on vellum, Denver, CO
- 2015 Private Art Commission, Merphin, drawing (12" x 18"), ink and marker on vellum, Pittsburgh, PA
- Private Art Commission, Octopus Cloud, drawing (12" x 18"), ink and marker on vellum, State College, PA
- 2015 Private Art Commission, Flying Loaf, drawing (18" x 12"), ink and marker on vellum, Philadelphia, PA
- 2015 Private Art Commission, Secret Entry, drawing (18" x 24"), ink on vellum, Pittsburgh, PA
- Private Art Commission, Two to Mend, mixed media painting (48" x 36"), acrylic on stretched gauze, Broadbrook, CT

AWARDS, GRANTS + RESIDENCIES

- 2021 RiNo Art District Grant Recipient, Denver, CO
- 2020 Denver Arts & Venues Cultural Affairs Grant Recipient, Denver, CO
- 2015 National Endowment for the Arts "Our Town" Grant Recipient, Denver, CO
- 2013 Ist Place, ASID Crystal Awards, Denver, CO
- 2012 Ist Place, IIDA International Sustainable Design Competition, Denver, CO
- 2012 Earthdance, Creative Living Interdisciplinary Projects Residency, Plainfield, MA
- 2006 Award of Excellence, Rhode Island School of Design, Providence, RI
- 2001 Bessie Award In Performance, Installation and New Media, MIR 2 Installation, New York City, NY

MEDIA & PUBLICATIONS

Modern In Denver "A Day in the Life: Lisa Moses, Artist + Designer" May 14, 2020

303 Magazine "Denver Design Week Returns for Its Fourth Year of Innovation" October 24, 2019

Denver Post "Can good design solve all of Denver's problems?" October 19, 2019

5280.com "Meet the Women Taking Over Denver Design Week" October 15, 2019

Colorado Matters, CPR Denver Design Week - Interview with Lindsey Kruger of NIVAS, October 14, 2019

Colorado Biz Magazine "A Practical Guide to Denver Design Week 2019" October 3, 2019

Modern In Denver Magazine "Denver Design Week" September 16, 2019

Denver Westword "The Nature of Things", Imagined Realities, August 22, 2013

Denver.org "Biennial of the Americas" July 2013

Biennial of the Americas "Canada Night!", Imagined Realities, July 2013

Interior Design Magazine "Giving Back", The Pine Street Inn Furniture Project, January 27, 2004

Christian Science Magazine "High-Concept Design in a Shelter", The Pine Street Inn Furniture Project, January 27, 2004

The Providence Journal "Furnishing a Shelter RISD Style", The Pine Street Inn Furniture Project, December 12, 2003

The New York Times "When Humble Materials Interact", Matter as Protagonist Exhibition, June 2, 2002

New Haven Register "Matter as Protagonist", Matter as Protagonist Exhibition, June 23, 2002

Artforum MIR 2 Installation, February 2002

The New York Times "Art in Review: MIR 2", MIR 2 Installation, November 9, 2001

PROFESSIONAL ENGAGEMENTS, ACHIEVEMENTS + SERVICE

2009 - 22	Guest Critic, Rhode Island School of Design, Providence, RI
2022	Guest Speaker, Rochester Contemporary Art Museum, Rochester, New York
2022	MIT xPRO, Additive Manufacturing, Massachusetts Institute of Technology, Boston, MA
2021	Guest Artist and Critic Invitational Redline Contemporary Art Center Denver CO

2020	Mentor, RISD Network, Rhode Island School of Design, Providence, RI
2020	Guest Artist, Modern In Denver, OSSOM Invitational, Denver, Colorado
2010 - 20	Guest Critic, University of Colorado, Denver, CO
2019	Guest Speaker and Workshop Lecturer, Denver Design Week, Denver, Colorado
2015	Committee Member and Design Volunteer, Maker Lab,
	VonMod Outreach Program, Denver, CO
2014	Interdisciplinary Capstone Seminar Thesis Mentor, Naropa University, Boulder, CO
2013	Sustainability Committee Member, Naropa University, Boulder, CO
2012 - 14	Guest Critic, Rocky Mountain College of Art + Design, Denver, CO
2012 - 13	BOULD Student Committee Head and Volunteer Graphic Designer,
	Rocky Mountain College of Art + Design, Denver, CO
2011 - 13	Committee Member, The Council for Interior Design Accreditation (CIDA),
	Rocky Mountain College of Art + Design, Denver, CO
2011 - 13	Writer and Developer, Online Curriculum - Design Department,
	Rocky Mountain College of Art + Design, Denver, CO
2012	Guest Speaker, The Art Institute of Colorado, Denver, CO
2008	Visiting Guest Lecturer and Critic, University of Oregon, Eugene, OR
2005 - 07	Guest Critic, Wentworth Institute of Technology, Boston MA

PROFESSIONAL AFFILIATIONS

College Art Association, Member
Rhode Island School of Design Founders + Entrepreneurs Affinity Group, Member
The Botanical Society of America, Affiliate Professional
Rhode Island School of Design Network, Mentor
International Organization of Palaeobotany, Member
Rhode Island School of Design Alumni Association, Member
Habitat for Humanity, Volunteer

PROFESSIONAL + ACADEMIC EXPERIENCE

2006 - present	Principal + Creative Director, Moses Operandi, Providence, RI; Denver, CO; Rochester, NY
2021 - 22	Adjunct Faculty, Rochester Institute of Technology, College of Art and Design, Rochester, NY
2015 - 16	Lecturer, University of Colorado Denver, College of Architecture and Planning, Denver, CO
2013 - 15	Adjunct Faculty, Naropa University, Visual Arts Department, Boulder, CO
2011 - 13	Adjunct Faculty, Rocky Mountain College of Art + Design, Department of Interior Design, Denver, CO
2010 - 12	Adjunct Faculty, The Art Institute of Colorado, Foundations and the Department of Design, Denver, CO
2007	Guest Faculty, Haystack Mountain School of Crafts, Summer Workshop Course, Deer Isle, ME
2003 - 06	Teaching Assistant , Rhode Island School of Design, Department of Interior Architecture, Providence, RI

EDUCATION

2006	Masters of Interior Architecture, Graduated with Honors, Rhode Island School of Design, Providence, RI
2006	Collegiate Teaching Certificate, Brown University, Sheridan Center for Teaching, Providence, RI
2001	Bachelor of Fine Arts in Sculpture, Dean's List, Pennsylvania State University, State College, PA
2004	Rhode Island School of Design Rome Architecture Program, Rome, Italy
2000	Tyler School of Art, Temple Rome University, Rome, Italy