

## EDUCATION

**Rhode Island School of Design**, Providence, RI

*Masters of Interior Architecture*

Graduated with Honors 2003 - 2006

**Brown University**, Providence, RI

*Collegiate Teaching Certificate*

Sheridan Center for Teaching, 2004 - 2006

**Rome RISD Program**, Rome, Italy

Architecture Studio, 2004

**Pennsylvania State University**, State College, PA

*Bachelor of Fine Arts in Sculpture*

Dean's List, 1997 - 2001

**Tyler School of Art, Temple Rome University**, Rome, Italy

Spring Semester Study Abroad, 2000

## ACADEMIC EXPERIENCE + COURSES TAUGHT

**Rochester Institute of Technology** : Adjunct Faculty, 2021 - present

**College of Art and Design**

*Campus Courses*

FDTN III.04 *Drawing 1* 2021 - 2022

FDTN III.12 *Drawing 1* 2021 - 2022

FDTN III.14 *Drawing 1* 2021 - 2022

**University of Colorado Denver** : Lecturer/Adjunct Faculty, 2015 - 2016

**College of Architecture and Planning**

*Campus Courses*

ARCH 3701 *Survival Sketching* 2015 - 2016

ARCH 3701 *Survival Sketching* 2014 - 2015

**Naropa University** : Adjunct Faculty, 2013 - 2015

**Visual Arts Department**

*Campus Courses*

ART 155 A *Figure Drawing 1* 2013

ART 180 *Sculpture Studio* 2014 - 2015

INTD 480 *Interdisciplinary Capstone Seminar Thesis Mentor* 2014

ART 490-A *Biomimetic Installation Art* 2014 - 2015

**Rocky Mountain College of Art + Design** : Adjunct Faculty, 2011 - 2013

**Department of Interior Design**

*Campus Courses*

ID1230 *Intro to Sustainable Design* 2013

ID1510 *Survey of Interior Design* 2012 - 2013

ID 1520 *Design Principles 2012*  
AN 2070 *History of Architecture and Design 2012*  
AN 2710 *History of Architecture and Design 2013*  
ID | SD 2860 *Residential Design 2012 - 2013*  
ID | SD 2870 *Holistic Design 2012 - 2013*  
IDSD 3200 *Sustainable Design Strategies + Technologies 2012*  
IDSD 3300 *Sustainable Design Studio 2013*  
ID 3630 *Portfolio Development 2012*  
ID 3631 *Interior Design Portfolio Review I 2012*  
ID 3632 *Interior Design Portfolio Review II 2012*  
ID | SD 3840 *Restaurant + Retail Studio 2013*  
IDSD 4200 *Sustainable Design Studio 2012*  
IDSD 4211 *Sustainable Design Studio 2013*  
IDSD 4250 *Senior Portfolio Review 2013*  
ID 4840 *Design Research 2011*  
ID 4850 *Furniture Design 2011 - 2012*  
ID | SD 4990 *Senior Design Project Studio 2013*

#### **Online Courses**

ID 1510 *Survey of Interior Design 2012*  
AH 2070 *History of Architecture and Interiors 2011*  
AN 2070 *History of Architecture and Design 2012*  
ID 3300 *Portfolio Development 2012*  
ID 3631 *Interior Design Portfolio Review I 2012*  
ID 3632 *Interior Design Portfolio Review II 2012*  
ID 4000 *Senior Portfolio Review 2013*  
IDSD 4211 *Sustainable Design Studio 2013*  
IDSD 4250 *Senior Portfolio Review 2013*  
IDSD 4991 *Senior Design Project 2013*

#### **The Art Institute of Colorado : Adjunct Faculty, 2010 - 2012 Foundations Department and the Department of Interior Design**

##### **Campus Courses**

CC 1312 *Core Curriculum Fundamentals of Drawing 2010 - 2012*  
ID 2349 *History of Architecture and Design II 2010 - 2011*  
ID 2358 *Design Development - Residential Studio 2011*  
ID 4391 *Graduate Design Development Studio 2011 - 2012*  
ID 4900 *Portfolio Preparation 2011*

#### **Haystack Mountain School of Crafts : Guest Faculty 2007 Summer Workshop Course with Tucker Houlihan**

Two-week Studio Workshop *Turn Me On 2007*

#### **Rhode Island School of Design : Teaching Assistant, 2003 - 2006 Department of Interior Architecture**

##### **Campus Courses**

GRAD 2312 *From Immaterial to Material 2005*  
INTAR 2378 *History of Interior Architecture and Adaptive Reuse 2004*  
INTAR 2381 *Human Factors 2003*

## **PROFESSIONAL ENGAGEMENTS AND ACADEMIC SERVICE**

#### **Guest Artist and Critic, Redline Contemporary Art Center, Denver, CO 2021**

Invitational. Louise Martorano, Executive Director. *Two day guest critique studio visits for Residency Artists.*

**Mentor, RISD Network, Rhode Island School of Design, Providence, RI 2020 – present**  
Professional and Academic Mentor – currently mentoring 6 students and 3 alumni.

**Guest Critic, Rhode Island School of Design, Providence, RI 2020**  
Guest Critic for Professor Sara Ossana's Advanced Studio in the Department of Interior Architecture – *Cannabis Recreational and Medical Dispensary Design and Branding.*

**Invitational, Author, Modern In Denver, Inspiring Stories from Creative Individuals, Denver, Colorado 2020**  
OSSOM Creative Profile. *A Day in the Life: Lisa Moses, Artist + Designer. An introspective look at a day in the life of a busy artist and mother, Lisa Moses of Moses Operandi.*

**Guest Critic, University of Colorado, Denver, CO 2010 – 2020**  
Guest Critic for studios in the College of Architecture and Planning – *MArch Studio 1, MArch Studio 3, Furniture Studio, Design Studio 1, Comprehensive Studio, Archeological Dig Museum Studio.*

**Guest Speaker and Workshop Lecturer, Denver Design Week, Denver, Colorado 2019**  
*Dominator Brave. I developed and lead this workshop for Denver Design Week, an event that aims to be a platform to promote dialogue and discussion about design and how it relates to Denver, Colorado and world. With a focus on elevating the creative industry, Design Week is a seven day celebration and showcase of the region's best architecture, interiors, art, brands and technology. The Visioning Workshop enabled participants to create a clear, compelling vision for a brand. I guided the group through the session to clearly delineate a new or existing brand and define their desired future state — objective, goal, vision, mission, positioning, success and action.*

**Committee Member and Design Volunteer, Maker Lab, VonMod Outreach Program Denver, CO 2015**  
*A 5,000 SF incubator space. The Maker Lab is a collaboration of designers, creatives, developers, artists, architects and visionaries alike. Our focus was on building our local Denver community through design, gathering, exploring, learning and making. We provided shared resources, helped individuals bring products to market and offered professional service assistance.*

**Interdisciplinary Capstone Seminar Thesis Mentor, Naropa University Boulder, CO 2014**  
*A Reconnection to the Self and Community, Jessica Danielle Dunn*

**Sustainability Committee Member, Naropa University Boulder, CO 2013**  
*Naropa Sustainability Council, Climate Action Plan (CAP). Naropa emerged as a leader in climate action by becoming one of the first universities in the nation to offset 100% of its electricity use with wind power in 1998. Naropa's longstanding dedication to environmental stewardship and climate action was formalized in 2007 when Naropa University officially committed to climate neutrality. The living Climate Action Plan (CAP) document was developed to achieve climate neutrality — zero net contribution to climate change.*

**Guest Critic, Rocky Mountain College of Art + Design Denver, CO 2012–2014**  
Guest Critic for the Interior Design Department – *Student Thesis Studios.*

**BOULD Student Committee Head and Volunteer Graphic Designer, Rocky Mountain College of Art + Design Denver, CO 2012–2013**  
*Student LEED Certified Accreditation with Shane Gring of BOULD – Habitat for Humanity of Colorado. This program guided a group of students through the LEED certification process and enabled them with hands-on building experience through Habitat for Humanity, Denver's local chapter.*

**Committee Member, The Council for Interior Design Accreditation (CIDA), Rocky Mountain College of Art + Design Denver, CO 2011 – 2013**  
*Standards Committee Active Member. I was responsible for preparing all student work for Accreditation – Section I. Mission, Goals, and Curriculum; Section II. Interior Design: Critical Thinking, Professional Values, and Processes; Section III. Interior Design: Core Design and Technical Knowledge; Section IV. Program Administration. To ensure excellence, interior design programs must maintain high standards of student and institutional performance. The results must be measured against CIDA's established performance standards. Evaluation of these results is the responsibility of the Accreditation Commission.*

**Writer and Developer, Online Curriculum – Interior Design Department, Rocky Mountain College of Art + Design Denver, CO 2011 – 2013**  
*Curriculum Author and Designer. I wrote and developed all of the content for the online courses I taught on campus. This was a two year project and the culmination of each class included Sixteen Modules for each course, Corresponding Assignments*

and Presentation Slide Designs, Learning Outcomes, Weekly Tasks, Introductions, Discussions, Exercises, Delivery, Cited Materials, Media Programming, Discussion Board Content, and Assessment.

**Speaker, The Art Institute of Colorado** Denver, CO 2012  
Special Speaker Series, Guest Lecture - *Successful Wayfinding Design and Implementation*

**Guest Critic, Rhode Island School of Design**, Providence, RI 2009  
Guest Critic for Professor Peter Yeadon's Advanced Design Studio: *Future Studio*

**Guest Critic, University of Oregon**, Eugene, OR 2008  
Guest Critic for the Interior Architecture Department's midterm critiques - *adaptive reuse studios*.

**Guest Critic, Wentworth Institute of Technology**, Boston MA 2005, 2007  
Guest Critic for the Department of Design & Facilities finals - *Urban Residence Adaptive Reuse Project and Residential Design Studio*.

## AWARDS + RESIDENCIES

**Denver Arts & Venues Cultural Affairs Grant Recipient**, Denver, Colorado 2020  
**National Endowment for the Arts "Our Town" Grant Recipient**, Denver, Colorado 2015  
**1st Place, ASID Crystal Awards**, Faculty for Holistic Design Studio - Denver Children's Home. Denver, Colorado 2013  
**1st Place, IIDA International Sustainable Design Competition**, Faculty for Sustainable Design Studio - Solitaire Market. Denver, Colorado 2012  
**Earthdance**, Creative Living Interdisciplinary Projects Residency. Plainfield, Massachusetts 2012  
**Award of Excellence**, Rhode Island School of Design. Providence, Rhode Island 2006  
**Bessie Award In Performance, Installation and New Media**, MIR 2 Installation, New York City, NY 2001

## SELECTED MEDIA & PUBLICATIONS

**Modern In Denver** "A Day in the Life: Lisa Moses, Artist + Designer" Inspiring Stories from Creative Individuals, OSSOM Creative Profile. May 14, 2020  
**303 Magazine** "Denver Design Week Returns for Its Fourth Year of Innovation" October 24, 2019  
**Denver Post** "Can good design solve all of Denver's problems?" October 19, 2019  
**5280.com** "Meet the Women Taking Over Denver Design Week" October 15, 2019  
**Colorado Matters**, CPR Denver Design Week - Interview with Lindsey Kruger of NIVAS, October 14, 2019  
**Colorado Biz Magazine** "A Practical Guide to Denver Design Week 2019" October 3, 2019  
**Modern In Denver Magazine** "Denver Design Week" September 16, 2019  
**Denver Westword** "The Nature of Things", *Imagined Realities*, August 22, 2013  
**Denver.org** "Biennial of the Americas" July 2013  
**Biennial of the Americas** "Canada Night!", *Imagined Realities*, July 2013  
**Interior Design Magazine** "Giving Back", *The Pine Street Inn Furniture Project*, January 27, 2004  
**Christian Science Magazine** "High-Concept Design in a Shelter", *The Pine Street Inn Furniture Project*, January 27, 2004  
**The Providence Journal** "Furnishing a Shelter RISD Style", *The Pine Street Inn Furniture Project*, December 12, 2003  
**The New York Times** "When Humble Materials Interact", *Matter as Protagonist Exhibition*, June 2, 2002  
**New Haven Register** "Matter as Protagonist", *Matter as Protagonist Exhibition*, June 23, 2002  
**Artforum** *MIR 2 Installation*, February 2002  
**The New York Times** "Art in Review: MIR 2", *MIR 2 Installation*, November 9, 2001

## SELECTED EXHIBITIONS

Globeville Riverfront Arts Center (GRACe). *Resident Group Show*. Denver, CO 2020  
McNichols Civic Center Building. *Morning Musings*. Denver, CO 2017  
Berkeley Chapel. *Morning Musings*. Denver, CO 2017  
Highlands Masonic Temple. *Morning Musings*. Denver, CO 2016  
Blake Street Studios. *Morning Musings*. Denver, CO 2016  
Platform at Union Station. *Wood, Ice and Stone*. Denver, CO 2015  
RedLine Sustainability Park. *Imagined Realities*. Curated by Cortney Lane Stell. Denver, CO 2013  
Biennial of the Americas. *Imagined Realities*. Curated by Cortney Lane Stell. Denver, CO 2013

Earthdance. *Architecture of Sound*. Plainfield, MA 2012  
 Greater Elmwood Gallery. *Project Digs 3*. Curated by Josie Morway. Providence, RI 2008  
 International Contemporary Furniture Fair, Javits Center. *Swarovski*. New York City, NY 2008  
 International Contemporary Furniture Fair, Javits Center. *Swarovski*. New York City, NY 2007  
 Rhode Island Hospital. *Sparks + Glows*. Providence, RI 2007  
 Rhode Island School of Design Museum. *Graduate Thesis Exhibition*. Providence, RI 2006  
 Woods Gerry Gallery. *Tension and Compression*. Providence, RI 2006  
 Sol Koffler Gallery. *Interior Architecture Exhibition*. Curated by RISD Faculty. Providence, RI 2004, 2005  
 Woods Gerry Gallery. *RISD In Rome*. Providence, RI 2005  
 Sol Koffler Gallery. *Gleanings*. Providence, RI 2004  
 Woods-Gerry Gallery. *RISD Invitational Show*. Providence, RI 2004  
 Artists Image Resource Gallery. *NAA Exhibition*. Curated by John Thomas Pusateri Jr. Pittsburgh, PA 2002  
 Mendelson Gallery. *Fall Exhibition*. Pittsburgh, PA 2002  
 Fein Art Gallery. *Flux 8*. Pittsburgh, PA 2002  
 Old Stone Bank Gallery. *Homestead Art Project*. Pittsburgh, PA 2002  
 Creative Arts Workshop. *Matter as Protagonist*. Juried by Jessica Stockholder, Artist, Director of Graduate Studies in Sculpture, Yale University. New Haven, CT 2001  
 Smack Mellon Gallery. *MIR 2*. Collaborative Installation with *Ward Shelly, Installation Artist*. Brooklyn, NY 2001  
 The Lunarium. *D.U.M.B.O. Arts Festival*. Invitational. Brooklyn, NYC, NY 2001  
 Douglas Albert Gallery. [ ] *Scapes*. Bellefonte, PA 2001  
 Douglas Albert Gallery. *Women and Madness*. Bellefonte, PA 2001  
 Adam and Art Gallery. *Temptations*. Bellefonte, PA 2001  
 Zoller Gallery. *BFA Group Show*. State College, PA 2001  
 Patterson Gallery. *Surgical Procedures*. State College, PA 2001  
 Patterson Gallery. *BFA Group Show*. State College, PA 2001  
 Douglas Albert Gallery. *Floating Hammer*. Bellefonte, PA 2000  
 HUB-Robeson Gallery. *Floating Hammer*. State College, PA 2000  
 Adam and Art Gallery. *Floating Hammer*. State College, PA 2000  
 Zoller Gallery. *BFA Group Show*. State College, PA 2000  
 Temple University Gallery. *BFA Group Show*. Rome, Italy 2000  
 HUB-Robeson Gallery. *Carromancy*. State College, PA 1999  
 Patterson Gallery. *Juice*. State College, PA 1999  
 Zoller Gallery. *Visual Arts Student Show*. State College, PA 1999  
 Patterson Gallery. *Woven Figures*. State College, PA 1999  
 Zoller Gallery. *Pyrolysis*. State College, PA 1998

## RESEARCH, PROFESSIONAL INTERESTS & PRACTICE

Biomimetic works of art including drawings, paintings and installations.  
 The cellular structures, morphology, pollinating practices, adaptations, transmutations, photosynthetic processes, and evolution of both fossilized and extant species of ancient plants.  
 Biopolymers, plant lignans, and macromolecules found in plant cellular walls.  
 Novel and smart materials for temporal installations and permanent works.  
 Growing structures through genetic sharing processes and using 3d printing with existing abundant elements for regenerative components in art installations and the built environment.

## PROFESSIONAL AFFILIATIONS

Rhode Island School of Design Founders + Entrepreneurs Affinity Group, *Member*  
 The Botanical Society of America, *Affiliate Professional*  
 Rhode Island School of Design Network, *Mentor*  
 International Organisation of Palaeobotany, *Member*  
 College Art Association, *Member*  
 Rhode Island School of Design Alumni Association, *Member*  
 Architecture for Humanity, *Volunteer*  
 Habitat for Humanity, *Volunteer*